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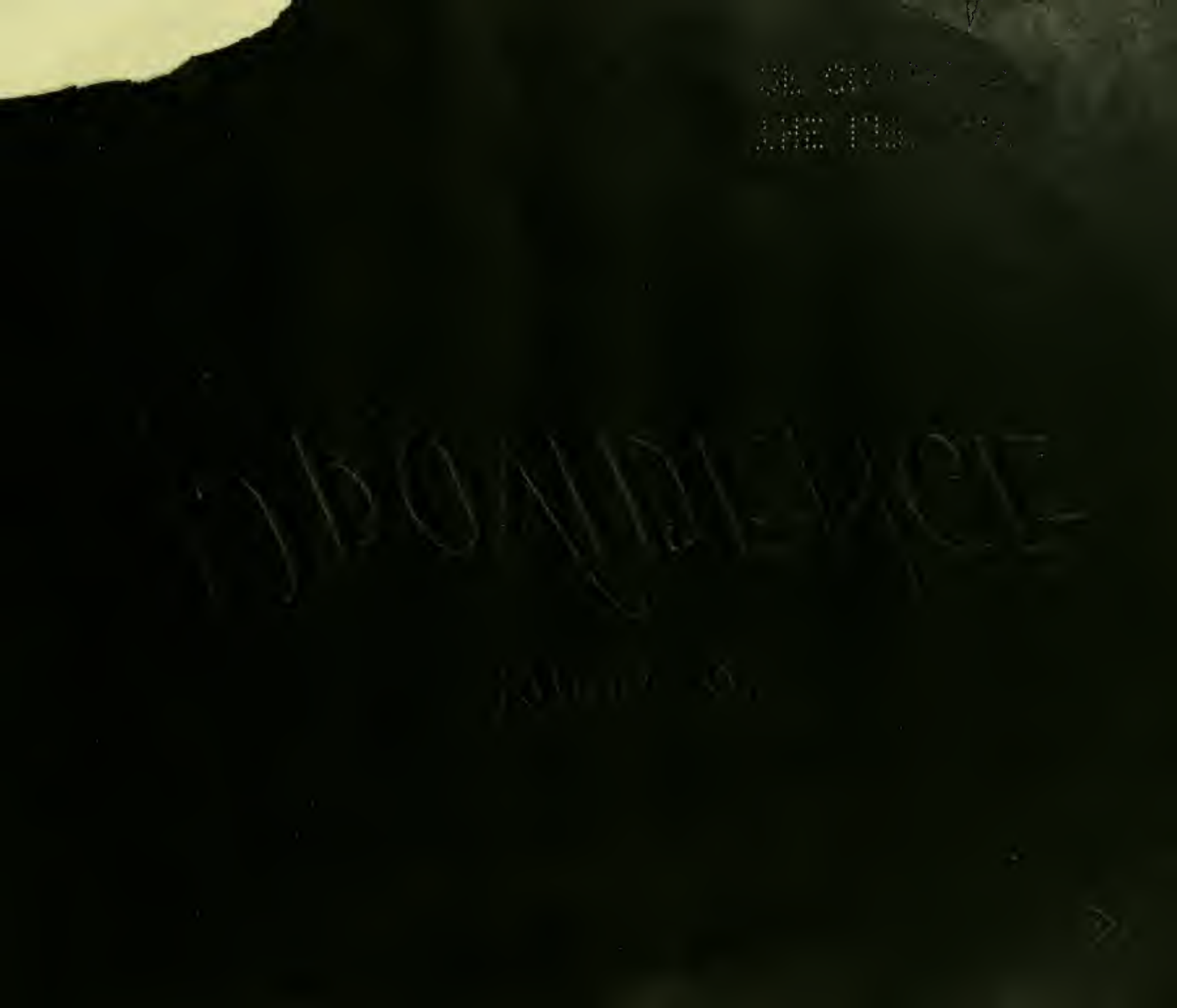
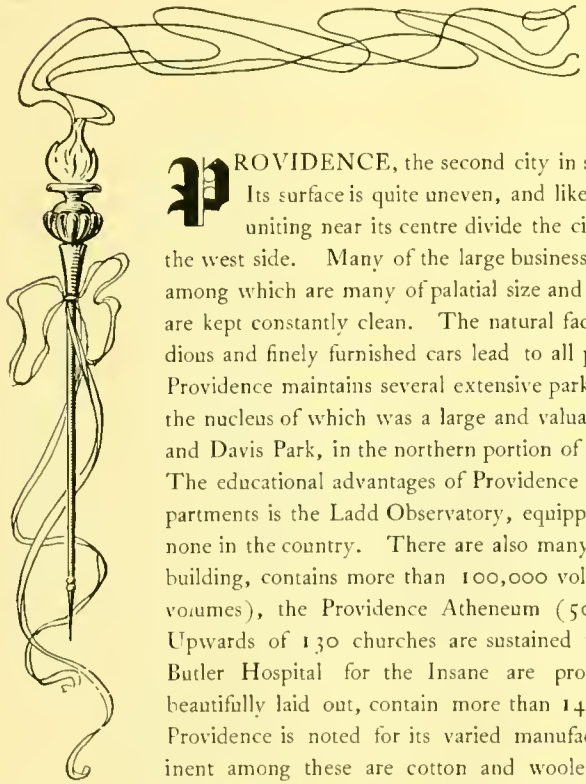
Views of Providence

THE LIBRARY
OF CONGRESS


BROADSPACE

PROVIDENCE



PROVIDENCE, the second city in size in New England and the twentieth in size in the Union, is finely located at the head of Narragansett Bay. Its surface is quite uneven, and like ancient Rome it sits upon seven hills. This fact adds to its beauty and picturesqueness. Two small rivers uniting near its centre divide the city into the east and west sides. The larger portion of the business section lies in the plain of the river on the west side. Many of the large business blocks are upon "made land." The hillsides and the plateau of the east side are covered with residences, among which are many of palatial size and elegance. The streets in the business portions are paved and in other sections are macadamized. These are kept constantly clean. The natural facilities for drainage and sewerage make the city one of unusual healthfulness. Electric railways with commodious and finely furnished cars lead to all parts of the city and its suburbs, affording facile opportunities for delightful excursions to the open country. Providence maintains several extensive parks beautifully adorned for the pleasure and recreation of its citizens, among which are Roger Williams Park,— the nucleus of which was a large and valuable farm bequeathed to the city for this purpose by Betsy Williams, a lineal descendant of Roger Williams,— and Davis Park, in the northern portion of the city, purchased from the heirs of Thomas Davis.

The educational advantages of Providence are unexcelled. Brown University is the principal educational institution, and connected with its many departments is the Ladd Observatory, equipped with a powerful telescope and valuable meteorological instruments. The public school system is second to none in the country. There are also many excellent private schools and a noted school of design. The public library, in its new and elegantly appointed building, contains more than 100,000 volumes, free to all citizens of the state. Other valuable libraries are the Brown University Library (105,000 volumes), the Providence Atheneum (50,000 volumes), and the John Carter Brown Library, especially noted for its rare and costly editions. Upwards of 130 churches are sustained in the city, many of whose edifices are models of classic architecture. Rhode Island, St. Joseph's, and Butler Hospital for the Insane are prominent institutions. The latter is located upon the east bank of the Seekonk River, and its grounds, beautifully laid out, contain more than 140 acres.

Providence is noted for its varied manufactures, and in its nearly 2,000 establishments are represented upwards of 175 different industries. Prominent among these are cotton and woolen goods, jewelry, both in solid gold and silver and plated goods, silverware, — the famous Gorham silverware factories, among the finest factory buildings in the country, are in the Elmwood suburb, — locomotives, boilers, electric and steam engines, machinery, files, tools, screws, sewing machines, and the most delicate micrometric instruments in the world. The city is an important and extensive trade centre. Lines of steamships connect it with New York, Philadelphia and Baltimore, and seven lines of railroads with the interior. The population is now estimated at 180,000.

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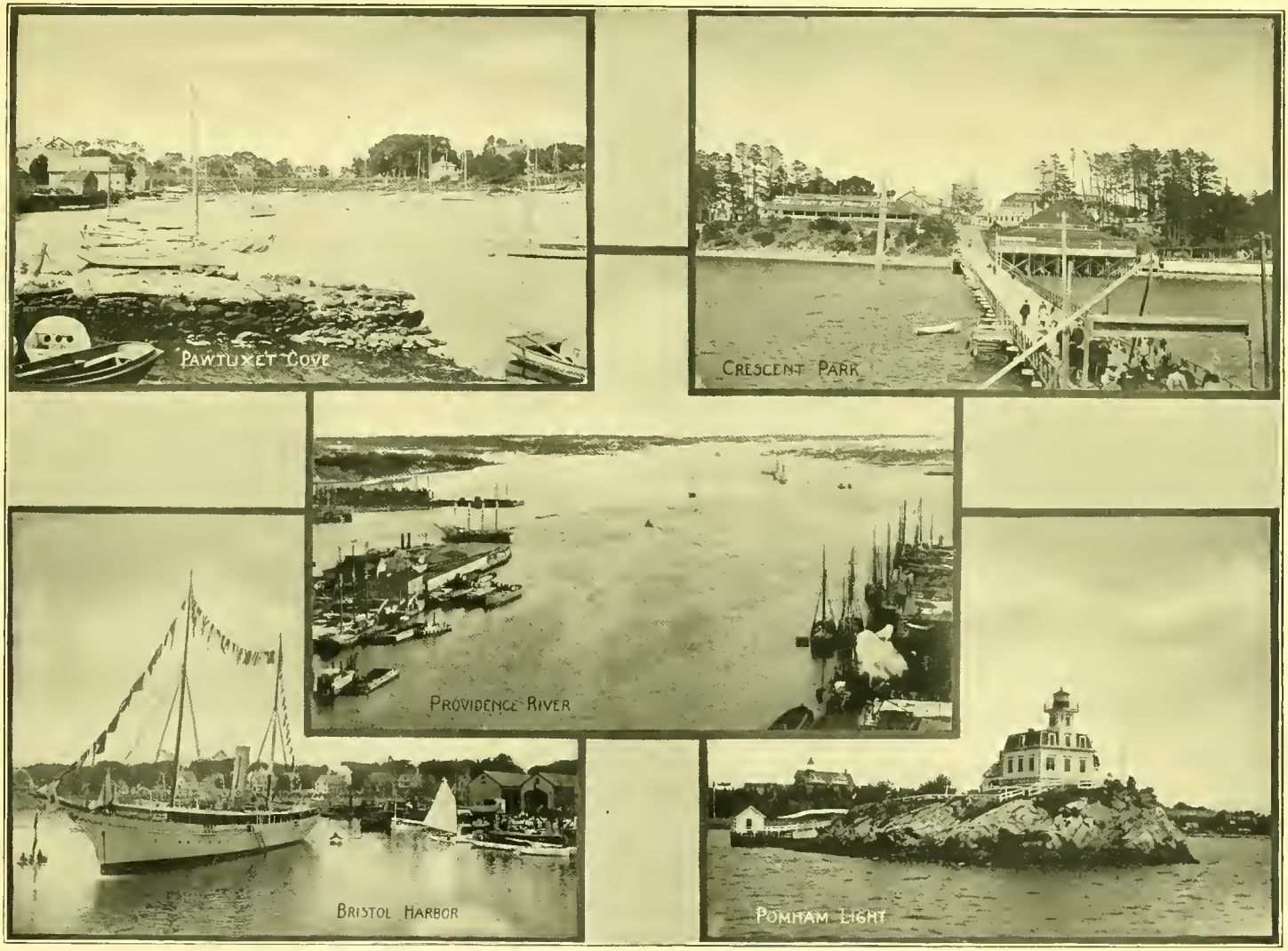
VIEW OF PROVIDENCE FROM THE CHIMNEY OF THE NARRAGANSETT ELECTRICAL WORKS.
Rhode Island State Hospital at the left and Point Street Grammar School in the right of the view.

VIEW OF PROVIDENCE FROM PROVIDENCE COUNTY COURTHOUSE.
The Banigan Building, standing in the foreground, is used for general offices.

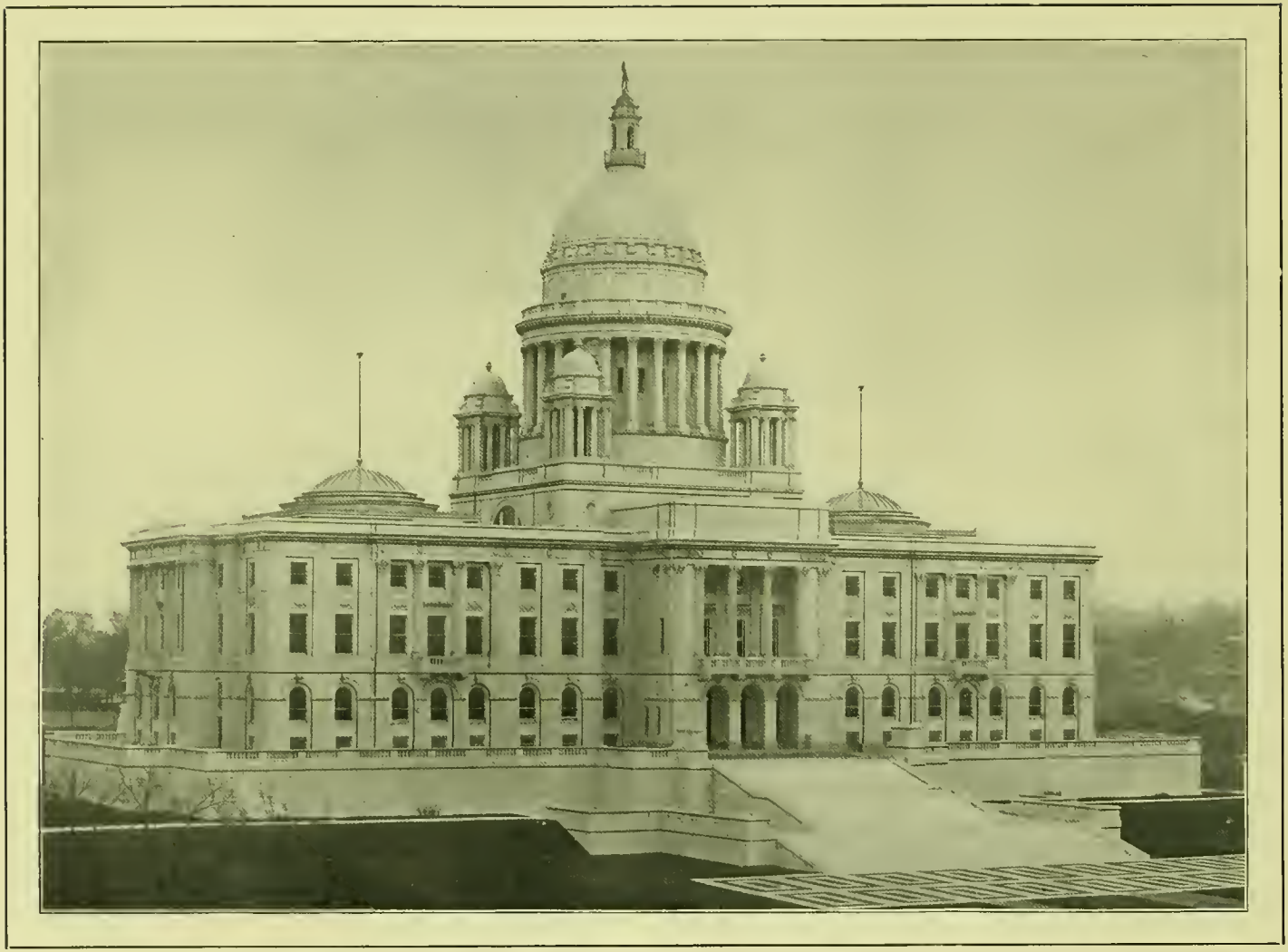
VIEW OF PROVIDENCE, LOOKING NORTH.

Exhibiting the Providence River docks, and in the distance the white spire of the historic First Baptist Meeting-House.



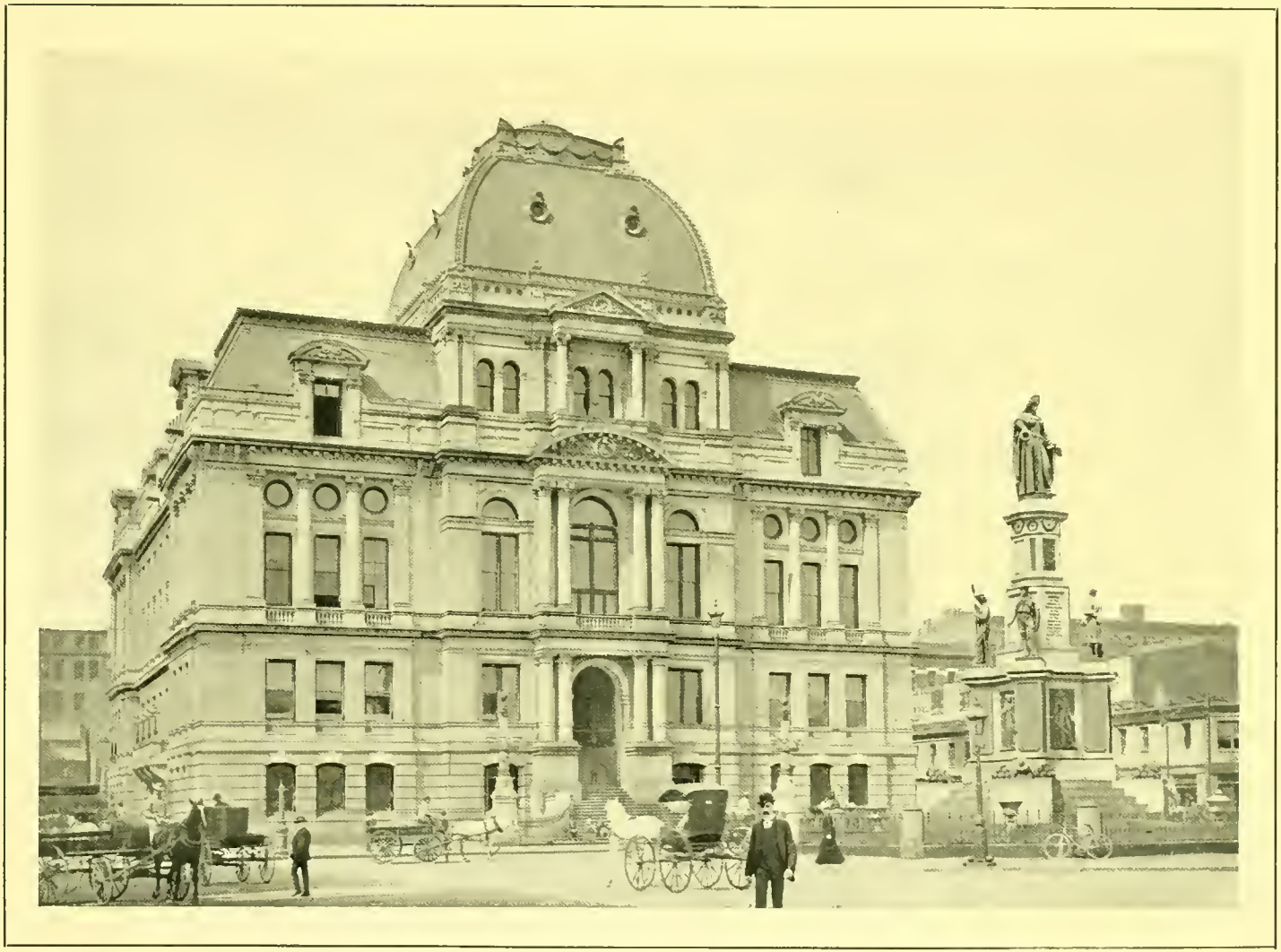
VIEW OF PROVIDENCE RIVER, LOOKING SOUTH.

Fox Point on the left, and Fields Point on the right, beyond which is Narragansett Bay.



THE NEW STATE HOUSE, CAPITOL HILL.

An imposing white marble structure, built from Georgia stone, of great architectural beauty and the finest of the state capitols of New England.



CITY HALL.

An elegant granite building after the Renaissance style. The legislative chambers and the reception room are models of architectural beauty.

THE OLD STATE HOUSE, BENEFIT STREET.

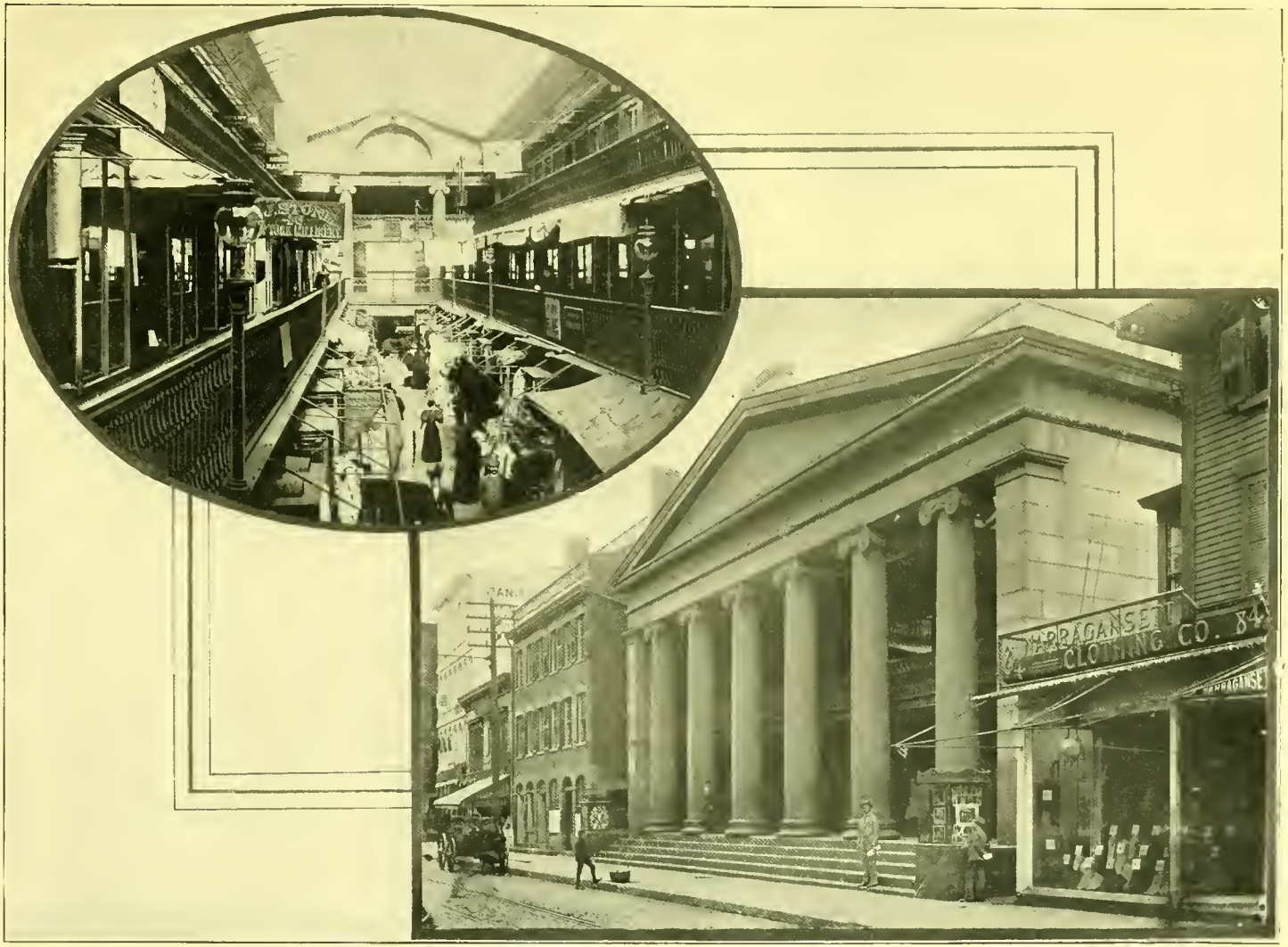
The January session of the General Assembly was held here until 1901, when the May sessions of the Assembly were for the last time held in Newport, since which time Newport ceased to be a capital.

CENTRAL FIRE STATION, EXCHANGE PLACE.

WESTMINSTER STREET NORTH FROM DORRANCE STREET.
Showing Butler Exchange Building on the left.

THE CALLENDER McAUSLAN & TROUP COMPANY.

Founded in 1866, has become the foremost wholesale and retail department store in the state. It is popularly known as the "Boston Store."



EXTERIOR AND INTERIOR OF "THE ARCADE."

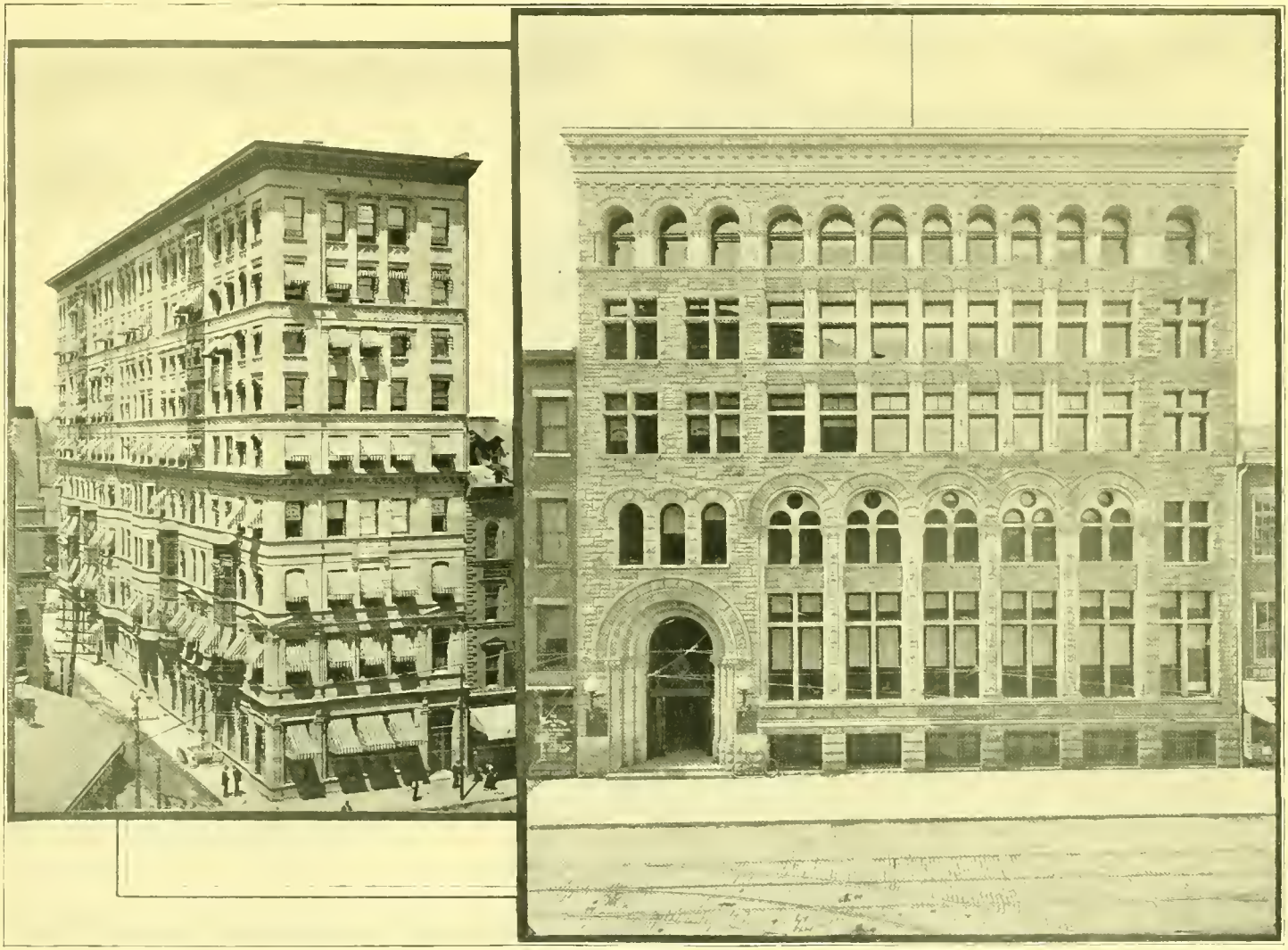
This unique granite building, standing between Westminster and Weybosset streets, has a roof entirely of glass. It was built in 1828 for retail stores. Its six massive Ionic columns (monoliths) on each front are of Quincy granite.

BANIGAN BUILDING,

Weybosset Street. Devoted to banking institutions, insurance, real estate, investment securities and other offices for general purposes.

UNION TRUST COMPANY BUILDING,

Dorrance Street, corner of Westminster Street. (The tallest building in Providence, 168 feet high, comprising twelve stories.) French Renaissance architecture of the time of Louis XIV. It contains the costliest and most richly ornate banking room in the country.

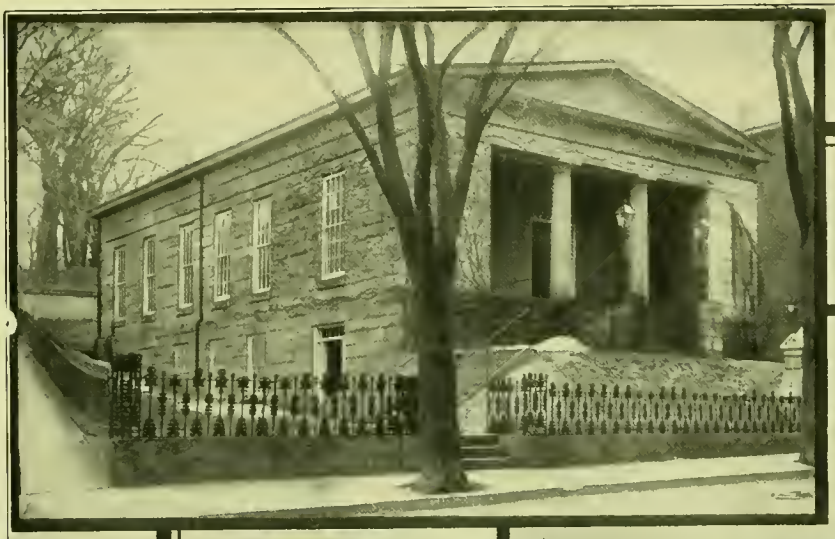


INDUSTRIAL TRUST COMPANY,

Westminster and Exchange Streets. Containing the banking rooms of the Trust Company and of the United National Bank on the lower floors, law and general offices in the several stories above.

RHODE ISLAND HOSPITAL TRUST COMPANY.

A strictly modern and substantial building finished in an artistic manner. The pioneer of institutions of its kind in Rhode Island, with resources of over twenty-five millions.



THE PROVIDENCE ATHENEUM, BENEFIT STREET.

A granite structure after the style of a Grecian temple. Besides its library of 50,000 volumes, it contains many valuable paintings, statues, busts and rare curiosities.

THE PROVIDENCE INSTITUTION FOR SAVINGS, SOUTH MAIN STREET.

The first savings bank established in Providence. It stands near the spot where stood the historic William Field Garrison House during King Philip's War.

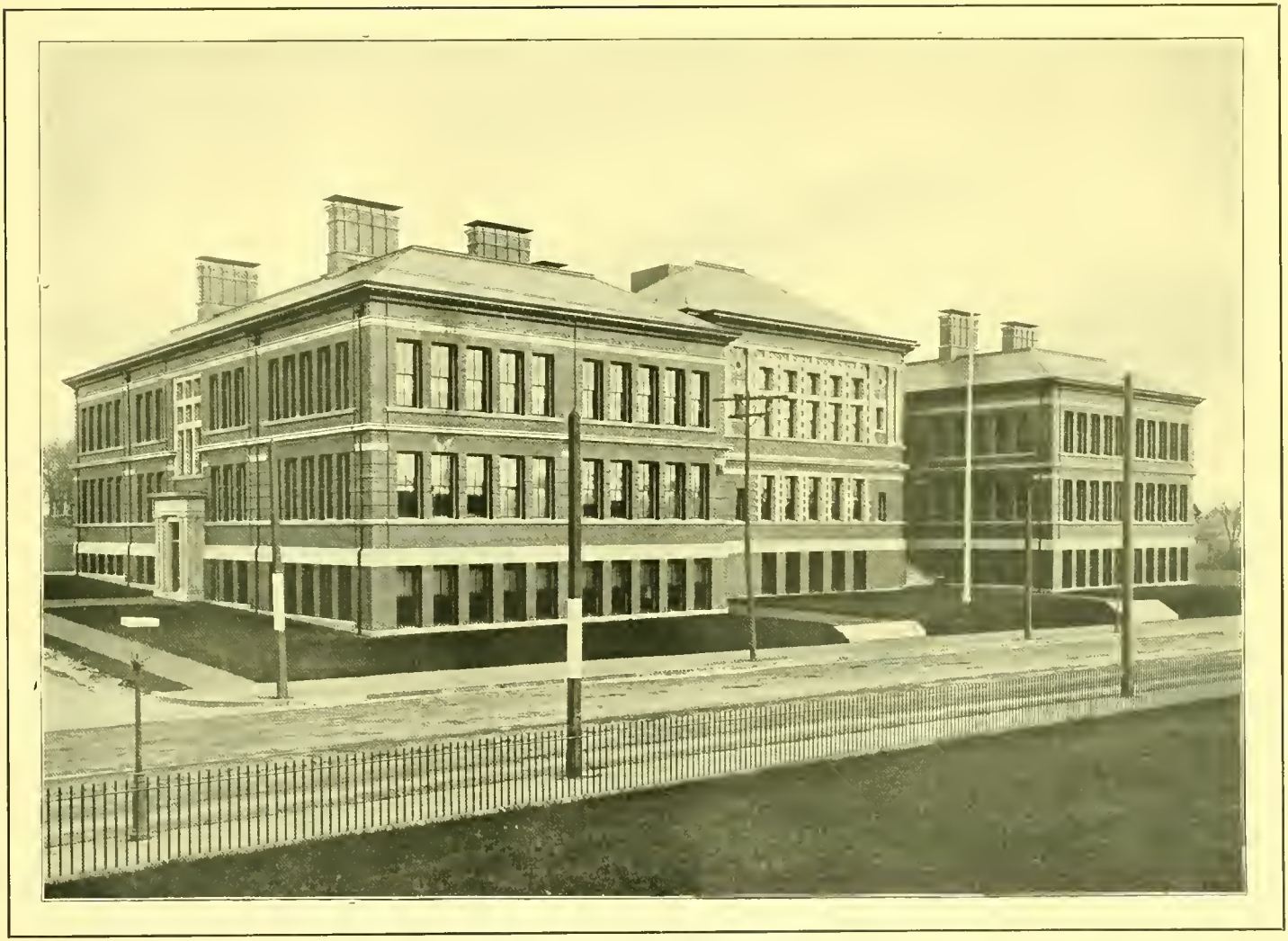
RHODE ISLAND HOSPITAL, EDDY, HOSPITAL AND LOCKWOOD STREETS.
Its benefits are alike extended to all who are unfortunate enough to need medical or surgical aid.

THE UNION STATION

TS SURROUNDINGS.

PUBLIC LIBRARY, WASHINGTON STREET.

Italian Renaissance style. Contains about 100,000 volumes, several valuable paintings, and hundreds of interesting pictures descriptive of all parts of the world.



HOPE STREET HIGH SCHOOL.

The most recently built of the four high schools of Providence. Besides being one of the most convenient in all its appointments, it possesses an amply equipped and model laboratory for the study of physics.

RHODE ISLAND STATE NORMAL SCHOOL.
One of the most commodious and finely equipped normal schools in the country.

SAINT JOHN'S CHURCH.

The first Episcopal church established in Providence (1731) under the name of King's Church. The present edifice was erected in 1810

FIRST BAPTIST MEETING-HOUSE, NORTH MAIN STREET.

Designed by Providence architects to resemble Saint Martin-in-the-Fields, London. The great bell of this church is still rung for the curfew at nine o'clock every evening.

CENTRAL CONGREGATIONAL CHURCH,

Located on Angell Street, is an architectural gem, one of the finest in the Italian Renaissance style in the state.

GRACE CHURCH.

Was the first Episcopal church built on the "West Side." It is of brownstone and stands on the principal business street of the city.

THE CATHEDRAL.

(S. S. PETER AND PAUL.)

Noted as one of the most beautiful church edifices in the United States. It is of brownstone, built in Gothic style.

THE CARRIE TOWER, BROWN UNIVERSITY.

A gift of Signor Paul Bajnotti of Turin, Italy (at present Italian Consul General at Liverpool, England), as a memorial of his wife, Carrie Matilde Brown, daughter of the late Nicholas Brown.

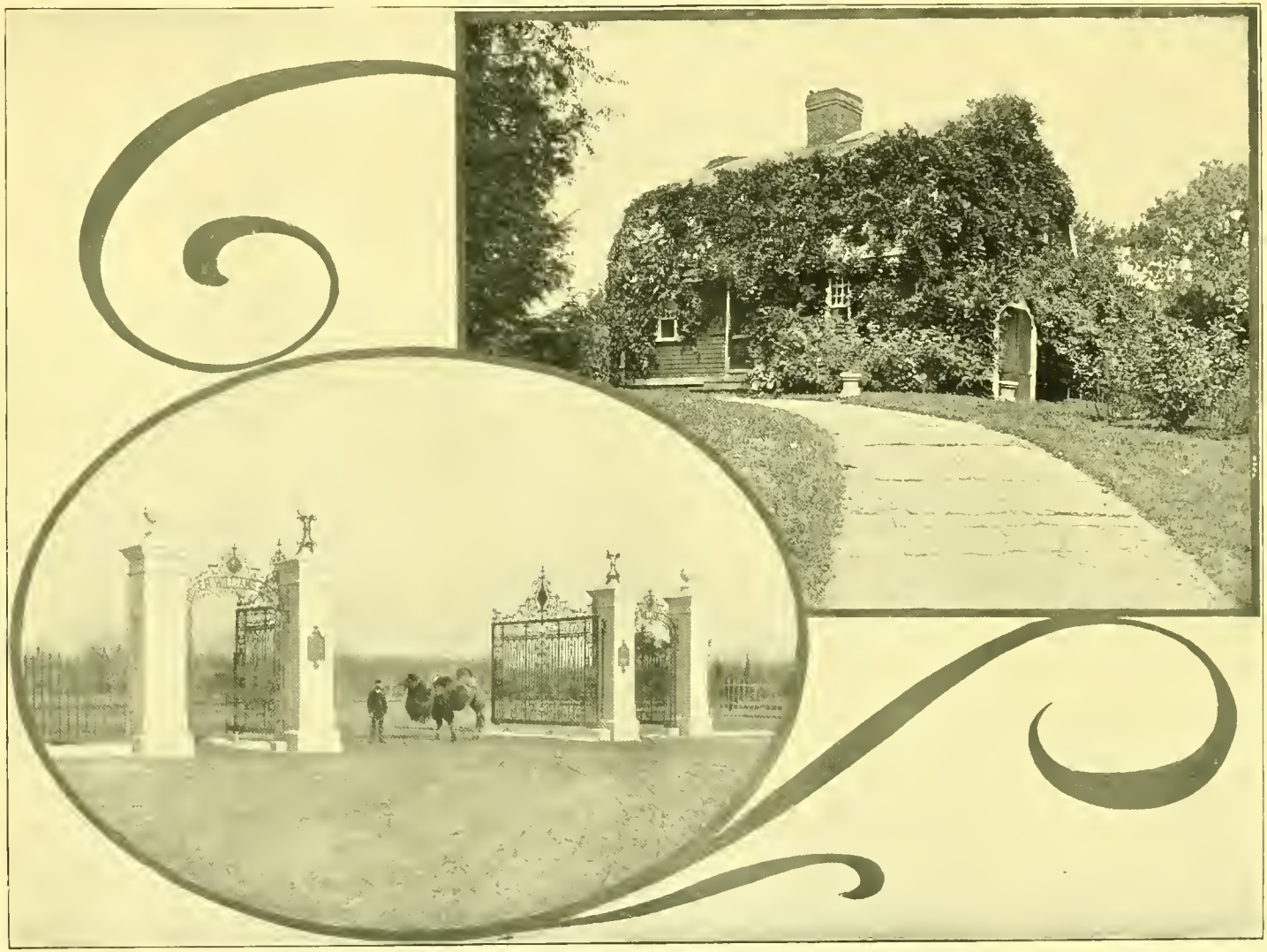
VAN WICKLE GATES.
Main entrance to Brown University.

BROWN UNIVERSITY

And a few of its prominent buildings.

SCENES IN ROGER WILLIAMS PARK.

This magnificent pleasure ground was formerly the farm of Betsy Williams, a direct descendant of Roger Williams, and was bequeathed by her to the city for a public park.



THE MAN GATES AND THE BETSY WILLIAMS COTTAGE, ROGER WILLIAMS PARK.

At the Elmwood Avenue entrance to Roger Williams Park are the Man Gates, built from funds bequeathed to the city by Anna Man for beautifying the park.

Near the Roger Williams Monument stands the Betsy Williams Cottage, so long occupied by the noble woman through whose liberality the citizens now enjoy this beautiful park.

ROGER WILLIAMS MONUMENT, ROGER WILLIAMS PARK.

In front of the Betsy Williams Cottage. The pedestal is surrounded by a flight of steps surmounted by the bronze statue of Roger Williams. History stands beneath inscribing upon the tablet of fame his name and "1636."

PARK CASINO, ROGER WILLIAMS PARK.

Erected for the accommodation of visitors, containing an excellent café and a hall for dancing and whist parties.

THE BOATHOUSE, ROGER WILLIAMS PARK.

An extensive circuitous lake winds through the Park, crossed by several picturesque bridges, affording delightful excursions in boats and canoes provided at the boathouse.

PROVIDENCE CLUBS.

The Hope Club, on Benevolent Street, is the most noted of the men's clubs of the city.

The Rhode Island Yacht Club House at Pawtuxet is constantly surrounded during the outing months with beautiful yachts from the yards of the Herreshoffs and other well-known builders.

At Squantum, on the east shore of Narragansett Bay, is located the home of the Squantum Club, an association of Providence gentlemen for social enjoyment and culture.

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